



City of Tracy – Civic Art Program

# Request For Proposals

## Multi-Generational Recreation Center & El Pescadero Park Project – CIP 78178



### I. Project Intent

The City of Tracy is requesting proposals in consideration of original artworks at the Multi-Generational Recreation Center (MGRC) in El Pescadero Park at 301 W Grant Line Rd. in Tracy, CA. This new 61,300-square foot, two-story building will include a variety of recreational and community amenities, located within a renovated 14.62-acre public park.

Works in a variety of media and forms will be considered for up to five prioritized projects. Artists/Designers may submit up to a maximum of two total proposals. Artists/Designers may opt to submit one or two proposals for any one location, or one or two proposals for any combination or all five locations.

Artists/Designers should consider civic functions, architecture, environment, and the facility and park use by the public and the City of Tracy. To assist Artists/Designers in these considerations, the following themes and components have been identified as important to the success of the projects:

- Concepts of generational time, growth and knowledge as universal experiences
- Large-format, durable and low maintenance mural, relief sculpture or sculpture
- Works able to be viewed both up close and from afar in a park environment
- Incorporation of natural and/or electric lighting elements or components
- Surrounding park landscaping and/or facility architectural elements

## II. Budget

The total budget allocated for public art on the project is a total not-to-exceed amount of \$600,000 (six-hundred thousand dollars), which must include all aspects of the work related to the design, fabrication, and installation of the public art, for any one or up to all five locations. Artists/Designers are free to suggest the best use of funding in relationship to their proposal and preferred location(s).

Proposals must include a detailed line-item budget including all costs associated with the project including, but not limited to: design fees, travel, insurance, materials, fabrication, documentation, coordination, delivery and installation of final artworks to the City and/or a specified contractor(s).

## III. Technical Support

The MGRC and park rehabilitation have been designed by LPA Design Studios, construction management is provided by Gilbane Building Company and the general contractor is Roebbelen Contracting Inc. Roebbelen Contracting Inc. will assist in the coordination of logistics and technical support to the selected finalists during the design and installation phases of the projects.

## IV. Eligibility

This project is open to all resident Artists/Designers in the State of California. Creative teams are eligible to apply as long as one member of the team is designated as the Lead-Artist. Lead-Artists are responsible for contractual obligations, project development, fabrication and on-site supervision during installation of the artwork(s). Applicants will not be eligible for consideration if they are currently engaged in a City of Tracy Civic Art Project, or have been selected or compensated for more than one project from the City of Tracy in a three-year period.

## V. Estimated Projects Time Line

October, 2024	Civic Art Subcommittee (CAS) Meeting: RFP Recommendations Tracy Arts Commission (TAC) Meeting: Review & Approve RFP Issue RFP
Dec. 16, 2024	Delivery Deadline for Proposals
Feb. – Mar., 2025	CAS Meeting(s): Project Team Orientation & Proposal Review
April, 2025	Public Display & Feedback Collected
May, 2025	CAS Meeting: Finalists Recommendations
June, 2025	TAC Meeting: Review & Approval of CAS Recommendations
July, 2025	City Council: Review & Approval of TAC Recommendations
Aug. – Sept., 2025	Professional Services Agreements
Oct. – Nov., 2025	Final Designs & Engineering Review
Nov. 2025 – June, 2026	Fabrication & Installation of Projects

It is the expectation of the City of Tracy, that projects will be completed before or by the completion of construction in 2026. The City of Tracy reserves the right to change the project timelines as needed.

## V. Proposal Content & Review Process

Artists/Designers interested in these projects must prepare and submit the following materials:

### 1. Statement of Intent

No more than two pages in length, explaining interest and concept of the project.

### 2. Current Resume(s)

If submitting as a team, a current resume of all members should be provided.

Lead Artist's resume must include complete contact information.

### 3. Project Budget

Line-item budget to estimate in detail all project expenses to be incurred to design, fabricate and install artwork.

### 4. Conceptual Artwork

Artists/Designers should prepare conceptual illustrations, images, models, photographs, etc. representative of the final artwork they would develop for review. Conceptual artwork must be no smaller than 8" x 10" and no larger than 11" x 17" in size.

### 5. Support Materials.

Artists/Designers should submit any support materials representative of similar work/projects that may be applicable to the consideration and review of the proposal.

Please note, proposals should not be bound or stapled, as they will be duplicated for review.

The CAS is responsible for initial review of all complete proposals. The CAS will recommend finalists for this project to the TAC for review and approval. The TAC's recommendations will be forwarded to the City Council for review and approval. Artists/Designers selected as finalists will be expected to create a final design that will include scale model drawings and engineering report of their project for use by the City of Tracy. Artists/Designers selected as finalists may be invited to participate in public meetings to present and discuss their projects.

While the design concepts submitted for this RFP remain the in ownership of the Artist/Designer, all submitted materials will become the property of the City of Tracy. Select materials may be placed on public display at the Grand Theatre Center for the Arts at 715 Central Avenue, Tracy, CA solicit feedback encouraging community support and adding additional perspective to the projects. Upon award of project, the final design renderings and work of art will be owned by the City of Tracy. Images of the concept designs, final design renderings and work of art may be used in publicity for the City of Tracy. All of the submitted materials are public records subject to the California Public Records Act. Submission of proposal(s) constitutes the acceptance of these terms.

## V. Delivery of Proposals

Artists/Designers to be considered for this project must submit proposals by:

**Monday, December 16 at 5:00 PM PST**

All proposals must be received by mail or be delivered by the deadline stated above.

Proposals must include one printed hardcopy and electronic copy provided on a USB flashdrive.

Proposals may be delivered to the Grand Theatre Center for the Arts, Patron Services at the Leona Darr Willis Box Office, or they may be mailed to:

Civic Art Program Subcommittee c/o  
Cultural Arts Division  
715 Central Ave.  
Tracy, CA 95376

Grand Theatre Center for the Arts Box Office Hours:  
Monday – Thursday: 10:00 a.m. to 6:00 p.m.  
Friday: 10:00 a.m. to 5:00 p.m. (closed alternate Fridays)

Additional information related to the Multi-Generational Recreation Center project is available online at:  
<https://cityoftracyreccenter.com>

For additional questions regarding this RFP or the Civic Art Program, please contact:

William Wilson, Cultural Arts Supervisor  
[william.wilson@cityoftracy.org](mailto:william.wilson@cityoftracy.org) / 209.831.6299

## VI. Multi-Generational Recreation Center & El Pescadero Park Project Location Renderings

The following renderings (pages 5 – 10) are provided courtesy of LPA Design Studios. They provide a variety of site and facility details to assist Artists/Designers in consideration of these projects.

# Overall Site Plan

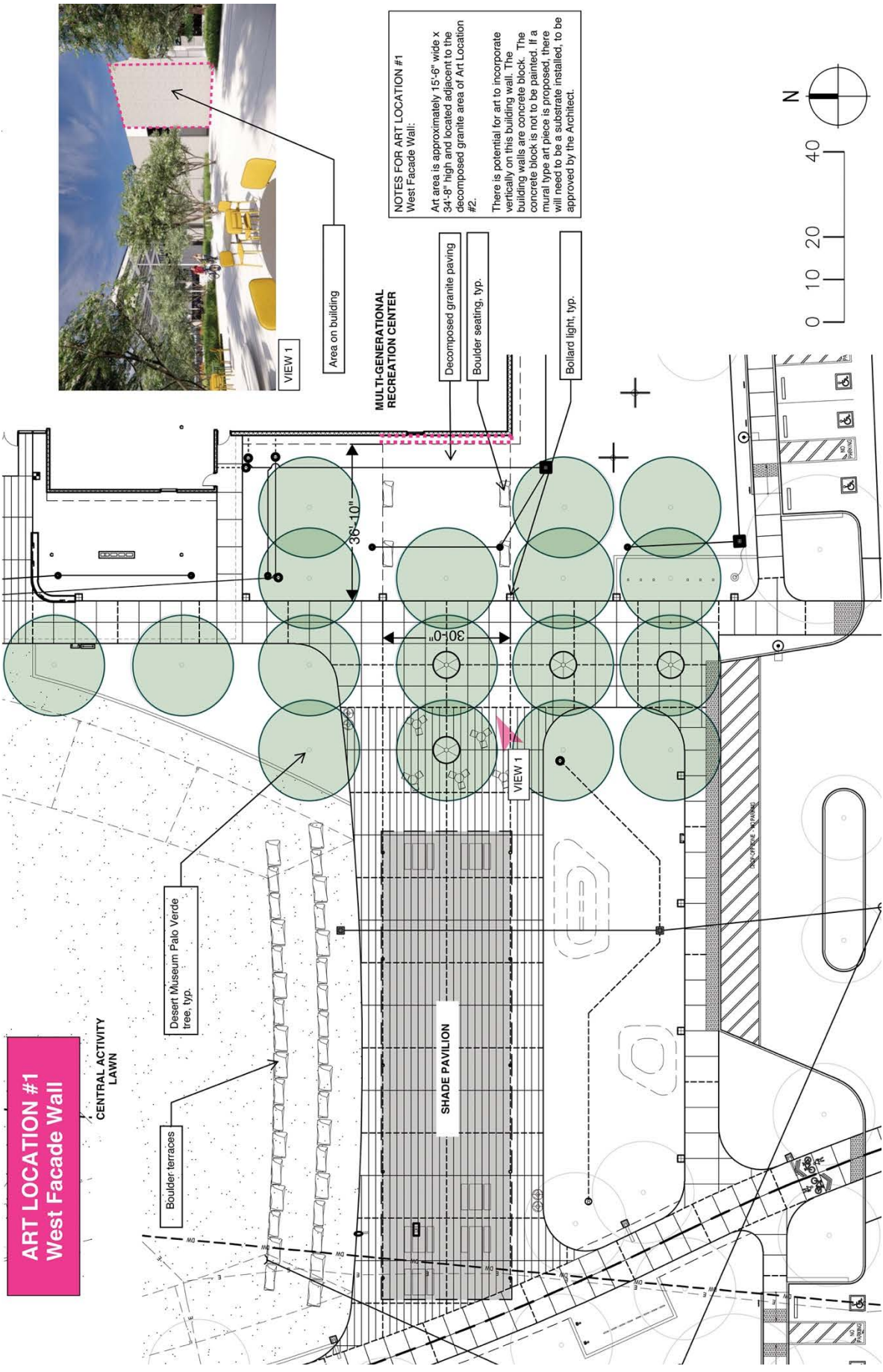
## GENERAL LEGEND

- ① NORTH-SOUTH PROMENADE  
Tree-lined main pedestrian/bike path, secondary walkways
- 1a MONUMENT SIGNS  
Entry monument at main and neighborhood promenade entry
- ② PARKING AND DROP OFF  
New +/- 161 spaces & drop-off area
- ④ PAVILION  
Multifunctional shade structure: stage / outdoor community room / picnic area
- ⑤ MULTI-USE LAWN  
New sod lawn, with amphitheatre seating along south end
- ⑥ PLAYGROUND  
Existing play equipment to remain, upgrade surfacing
- ⑦ DOG PARK  
New dog park (small/large dogs) with fencing, sitting area, drinking fountain and dog play amenities
- ⑧ SKATE PARK  
New skatepark with fencing, sitting area and drinking fountain
- ⑨ BASKETBALL COURT  
New full basketball court w/ Plexipave surfacing and basketball hoop, play tables and sitting area
- ⑩ STORMWATER GARDENS  
Meandering stormwater swale gardens
- ⑪ NATURE WALK & FITNESS LOOP  
Decomposed granite walks, sitting areas and fitness stations
- ⑫ PLANTING  
New drought tolerant planting for entire park
- ⑬ CMU BLOCK WALL  
Existing capital project with funding to continue existing wall

## ART LOCATION LEGEND

- A1 WEST FACADE WALL
  - A2 WEST CONGREGATION SPACE
  - A3 EL PESCADERO PARK CROSSROADS
  - A4 EAST FACADE WALL
  - A5 SOUTH COURTYARD WALL
- See following sheets for specific details and requirements of each art location.



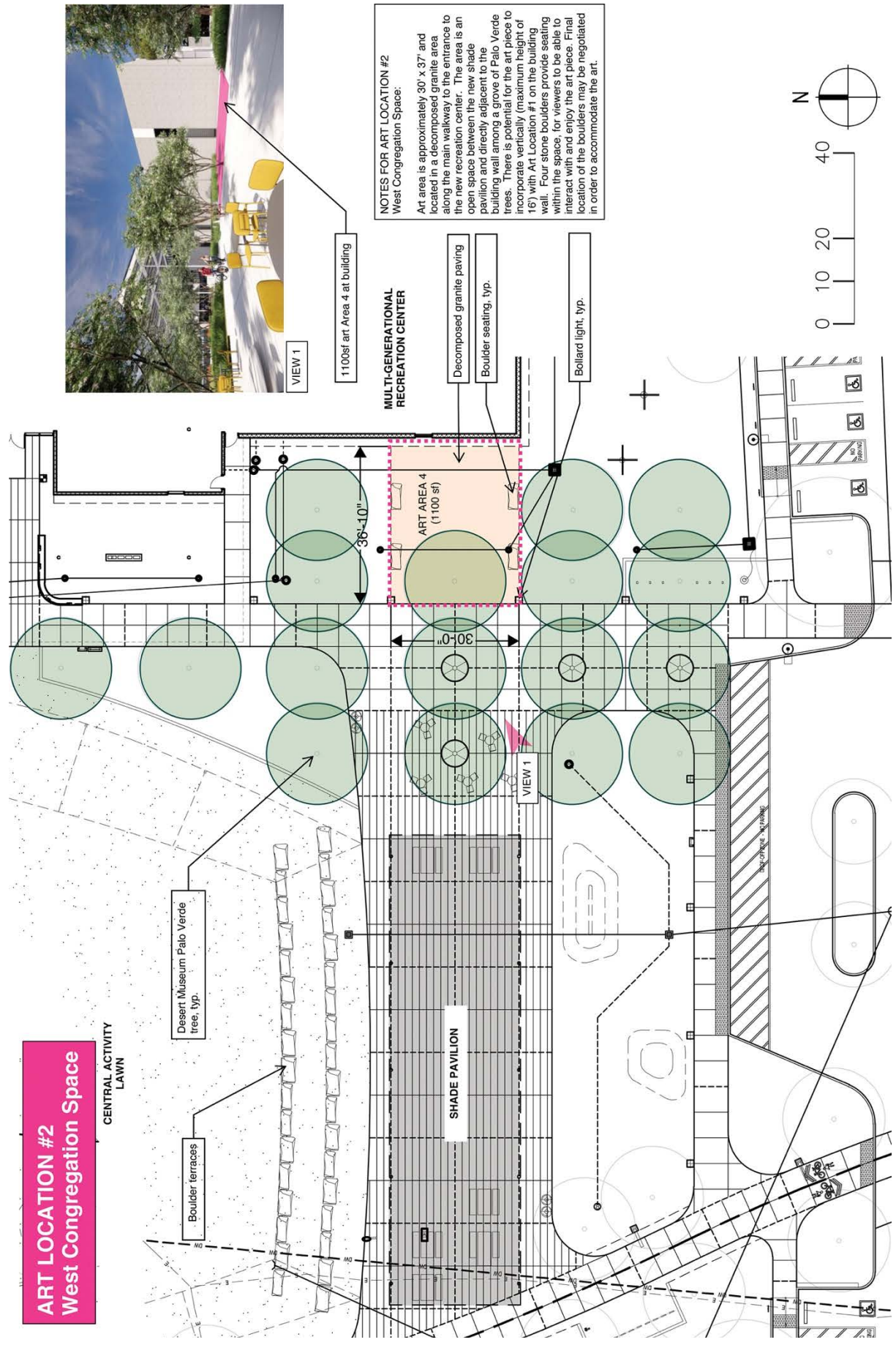


**NOTES FOR ART LOCATION #1**  
West Facade Wall:

Art area is approximately 15'-6" wide x 34'-8" high and located adjacent to the decomposed granite area of Art Location #2.

There is potential for art to incorporate vertically on this building wall. The building walls are concrete block. The concrete block is not to be painted. If a mural type art piece is proposed, there will need to be a substrate installed, to be approved by the Architect.

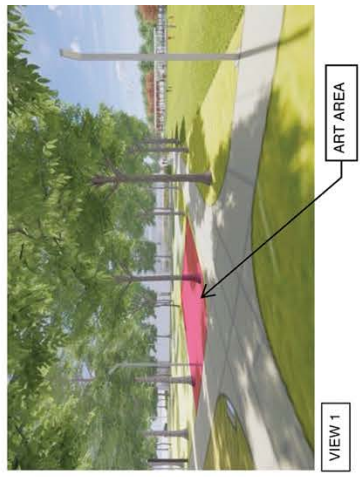
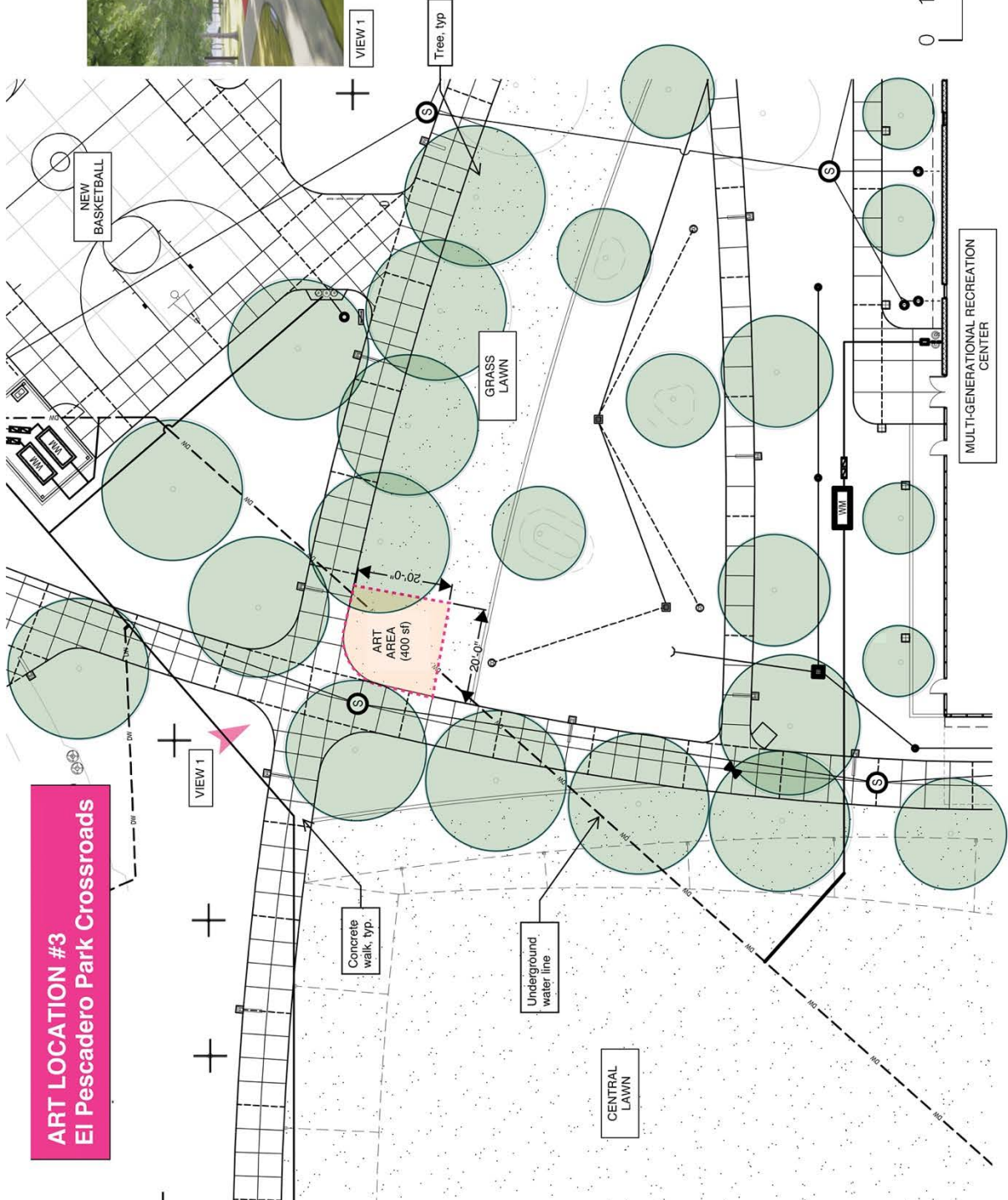
**ART LOCATION #2**  
West Congregation Space



**NOTES FOR ART LOCATION #2**  
West Congregation Space:

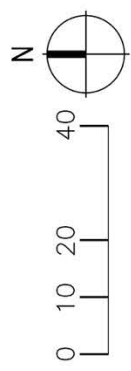
Art area is approximately 30' x 37' and located in a decomposed granite area along the main walkway to the entrance to the new recreation center. The area is an open space between the new shade pavilion and directly adjacent to the building wall among a grove of Palo Verde trees. There is potential for the art piece to incorporate vertically (maximum height of 16') with Art Location #1 on the building wall. Four stone boulders provide seating within the space, for viewers to be able to interact with and enjoy the art piece. Final location of the boulders may be negotiated in order to accommodate the art.

**ART LOCATION #3**  
**EI Pescadero Park Crossroads**



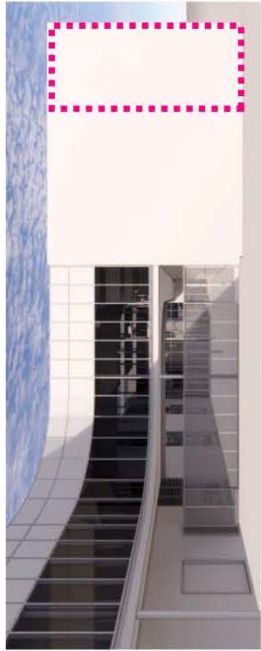
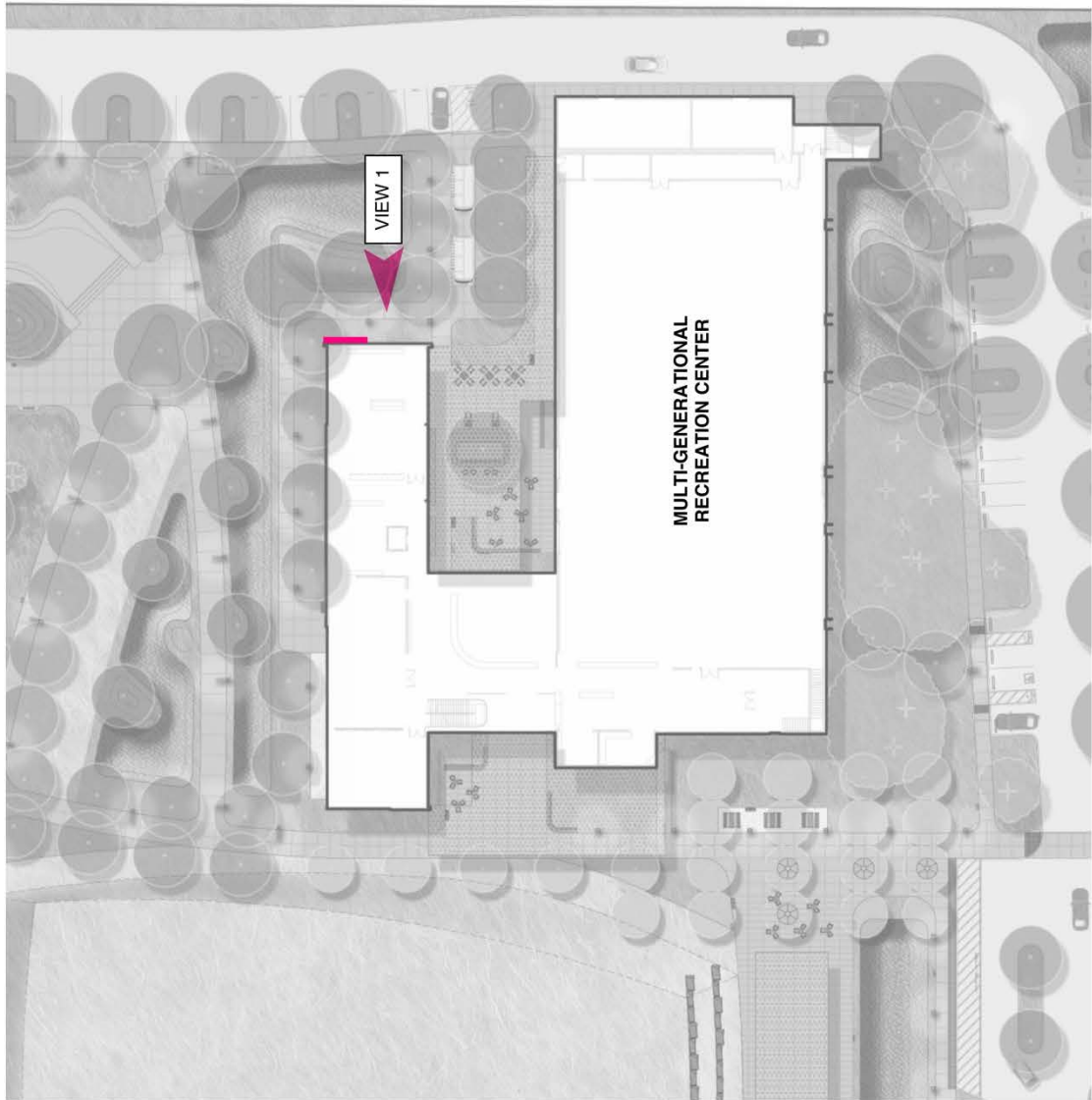
**NOTES FOR ART LOCATION #3**  
**EI Pescadero Park Crossroads:**

Art area is approximately 20' x 20' and located in a grass lawn adjacent to the intersection of two major park pathways in an active area central to the main central activity lawn, basketball court, and existing playground. The lawn area and pathways surrounding the art area allow for circulation around and interaction with the art piece. There is potential for the grass lawn in the art area to be converted to concrete or decomposed granite paving if necessary to better accommodate the art piece. Maximum height of 8'-0".





**ART LOCATION #4  
East Facade Wall**



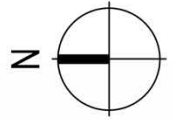
**VIEW 1**

**NOTES FOR ART LOCATION #4**

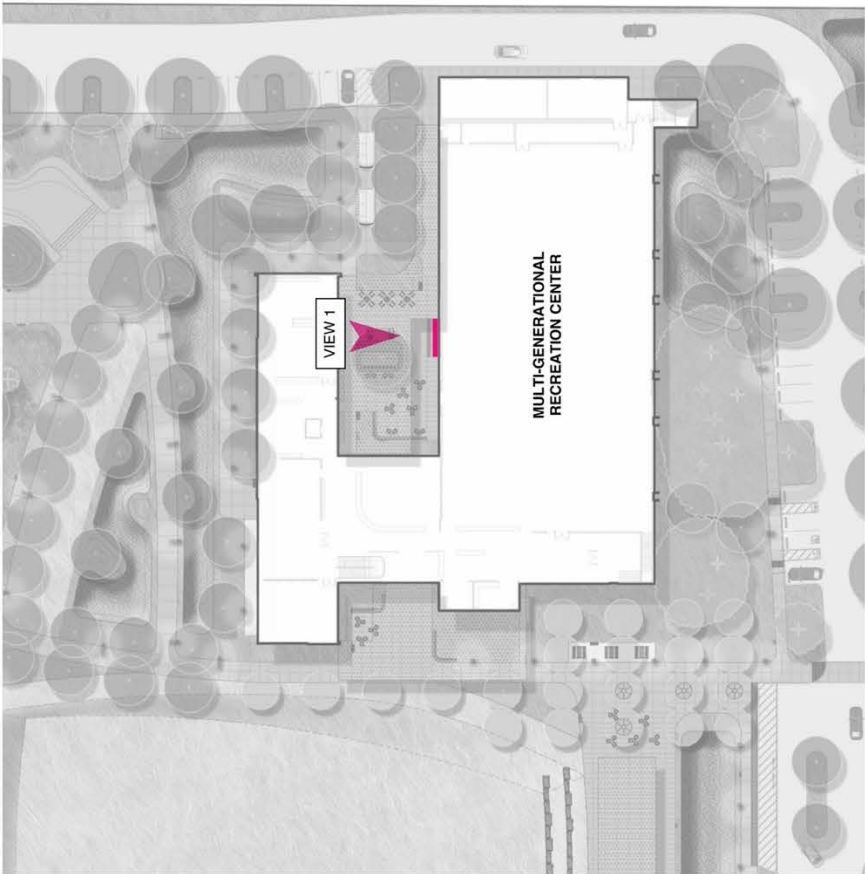
East Facade Wall:

Art area is approximately 14' wide x 34'-8" high and located on the east facade of the north building wing. The area faces parking spaces and an elementary school play field across the property line.

There is potential for art to incorporate vertically on the building wall. The building wall is concrete block. The concrete block is not to be painted. If a mural type art piece is proposed, there will need to be a substrate installed, to be approved by the Architect.



**ART LOCATION #5  
South Courtyard Wall**



**VIEW 1**

**NOTES FOR ART LOCATION #5  
South Courtyard Wall:**

Art area is approximately 18' wide x 34'-8" high and located within the outdoor courtyard of the new recreation center. The area is an open to air space between the gymnasium wing and the office wing of the building, partially shaded by the PV canopy above.

There is potential for art to incorporate vertically on the building wall. The building wall is concrete block. The concrete block is not to be painted. If a mural type art piece is proposed, there will need to be a substrate installed, to be approved by the Architect.

