



City of Tracy – Civic Art Program

## Request For Qualifications

### Tracy Transit Station Plaza

#### Project Background & Intent

The City of Tracy is requesting qualifications in consideration of original artworks at the Tracy Transit Station located at 50 E. 6<sup>th</sup> Street in downtown Tracy, CA. The Tracy Transit Station will be the first mobility hub demonstration project in San Joaquin County. The project is currently under design and slated for construction in Spring 2026. The project is a partnership between the San Joaquin Council of Governments (SJCOG) and the City of Tracy, including the City's TRACER transit system and Civic Art Program. Funding is provided through the State of California's Regional Early Action Planning Grant Program (REAP 2.0).

The Civic Art Program seeks qualifications from professional artists or artist teams for the design, fabrication, transport and installation of permanent sculptural artwork to be located in the transportation infrastructure of the Tracy Transit Station Plaza. The artwork may consist of a single piece, or a series of sculptural elements conceived as a cohesive body of work that integrates into an existing flower fountain and inside of concrete planters. Projects can include additional design-based elements such as tile, mosaic, pigment, etc., and the use of live plants. This inaugural commission will launch the demonstration project and serve as a cultural landmark that reflects the area's identity and community values.

The selected Artist(s) will work in close collaboration with SJCOG and the technical support team for the transportation infrastructure design (Tranzito/Psomas), throughout design development, engineering, fabrication, and installation. Additionally, the selected Artist(s) will collaborate with SJCOG and public outreach consultant (AIM), and engage the public through their creative process and approach to the project. This project component could include public workshops, research, and/or collaborations intended to connect the project to the community and stakeholders that will inform the conceptual proposals for the project.

Artist should consider the civic functions, architecture, environment, and the facility use by the public and the City of Tracy. To assist artists in these considerations, the following components have been identified as important to the success of the projects:

- Use of durable and low maintenance materials in application, relief or sculpture

- Resistant to vandalism, and able to withstand long term environmental exposures at the location
- Works that are safe, stable and permanently affixed to a base, free of sharp points or abrasive textures
- Works able to viewed both up close and afar in the existing environment
- Connectivity of the surrounding Tracy Transit Station plaza and adjacent Front Street Park
- Introduction of shape, form and color that energizes the location and invites congregation

### **Budget**

The total budget for this commission is \$150,000. This budget is all-inclusive and must cover all expenses related to the project, including but not limited to conceptual and final designs, artist fees, insurance, materials, fabrication, mobilization, travel, project administration, and any required documentation.

Support for artwork foundation design will be provided by Psomas. The foundation cost will be covered under a separate budget up to a specified amount and shall be coordinated with selected Artist(s) and artwork.

No supplemental funding will be available beyond this amount.

SJCOG and AIM will collaborate with the selected Artist(s) to provide services related to public involvement. Compensation for AIM's effort will be covered directly by SJCOG through a separate agreement and will not impact the Artists' budget.

### **Technical Support**

Construction engineering services for the Tracy Transit Station Mobility Hub will be provided by Psomas, while construction management services for the artwork project will be provided by Tranzito. The City of Tracy, in collaboration with Tranzito, Psomas and inspection staff, will facilitate logistical coordination and offer technical support to the selected artists throughout the design and installation phases. These efforts will be undertaken with the objective of minimizing any disruption to ongoing facility operations.

## Eligibility

This opportunity is open to all professional artists aged 18 and older. Collaborative teams are welcome to apply, provided that one member is clearly identified as the Lead Artist. The designated Lead Artist will assume primary responsibility for all contractual obligations, oversee project development and fabrication, and provide on-site supervision during the installation of the artwork(s).

## Estimated Project Timeline

A sample contract is forthcoming and will be released as an addendum to the RFQ.

December 5, 2025	Delivery Deadline for RFQ
December 9, 2025	Tracy Arts Commission (TAC) Meeting: Finalists Recommendations
December, 2025	Professional Services Agreements (Tranzito) with Artists
February 10, 2026	TAC Meeting: Conceptual Proposals Review & Recommendations
March 3, 2026	City Council: Review and Approve TAC Recommendations
March, 2026	Final Designs, Constructability Review with Technical Support
March – July, 2026	Fabrication, Delivery & Installation

Due to requirements of the REAP 2.0 Grant, it is the expectation of the City of Tracy, that projects will be installed before the development of the construction punchlist in July, 2026. The City of Tracy reserves the right to change the project timeline as needed.

## Qualifications Content & Review Process

Artists interested in this project must prepare and submit the following materials:

- 1. Statement of Intent**

No more than two pages in length, explaining interest for the project.

- 2. Current Resume(s)**

If submitted as a team, a current resume of all members should be provided.

Lead Artist's resume must include complete contact information

- 3. Artwork Examples**

Artist should submit 5 – 10 portfolio images showing relevant past work that may be applicable to the consideration and review of the public art integration opportunities for the project.

**Please note, submittals for RFQ should not be bound or stapled, as they will be duplicated for review.**

The Tracy Arts Commission (TAC) is responsible for the review of the RFQ and will provide recommendations for project finalists to SJCOG. Finalists will be selected on the criteria of professional qualifications including demonstrated skills, interest in community collaboration, familiarity with the City of Tracy and San Joaquin County, creativity, and quality of work.

Artists selected as finalists will be expected to create an initial conceptual design while in development (to be reviewed by the TAC with TAC recommendations approved by City Council), and a final design that will include scale model drawings, applicable plans and/or engineering report of their project for use by the project collaborators.

Artists selected as finalists may be invited to participate in public meetings to present and discuss their projects. While the materials submitted for this RFQ remain in the ownership of the Artist, all submitted materials will become the property of the City of Tracy. All of the submitted materials are public records subject to the California Public Records Act. Submission of proposal(s) constitutes the acceptance of these terms.

### **Delivery of Proposals**

Artists to be considered for this project must submit the RFQ by:

**Friday, December 5 at 5:00 PM PST**

All proposals must be received by mail or be delivered by the deadline stated above.

**Postmarks will not be accepted.**

Proposals must include one printed hardcopy and electronic copy provided on a USB flashdrive.

Proposals may be delivered to the Grand Theatre Center for the Arts, Patron Services at the Leona Darr Willis Box Office, or they may be mailed to:

Civic Art Program Subcommittee c/o  
Cultural Arts Division  
715 Central Ave.  
Tracy, CA 95376

Grand Theatre Center for the Arts Box Office Hours:  
Monday – Thursday: 10:00 a.m. to 6:00 p.m.  
Friday: 10:00 a.m. to 5:00 p.m. (closed alternate Fridays)

For additional questions regarding this RFQ or the Civic Art Program, please contact:

William Wilson, Cultural Arts Supervisor

Email: [william.wilson@cityoftracy.org](mailto:william.wilson@cityoftracy.org)

Phone: 209.831.6299

### **Project Location Renderings**

The following package is provided courtesy of SJCOG. They provide a variety of site renderings for the integration of public art, as well as proposed transportation infrastructure improvements to assist Artists in consideration of this project.



# TRACY TRANSIT STATION MOBILITY HUB

## Call for Public Art Projects

Civic Art Program - Site Information



# OPPORTUNITIES | Public Art Projects Integration



ICON KEY - Potential Art Integration Locations

-  Flower Fountain Treatment
-  Concrete Planter Retrofit Treatment

# ART INTEGRATION | Flower Fountain

## Platform for Sculpture

- » Utilize existing flower fountain for art sculpture
- » Rejuvenation & activation for seating space
- » Considerations:
  - Sculpture limitations based on foundation size (approximation):
    - Sculpture max weight = 5000 lbs
    - Base attachment should be no wider than the top portion of the foundation; width may exceed base diameter when clear above base
  - Potential for revitalized plantings to accent art



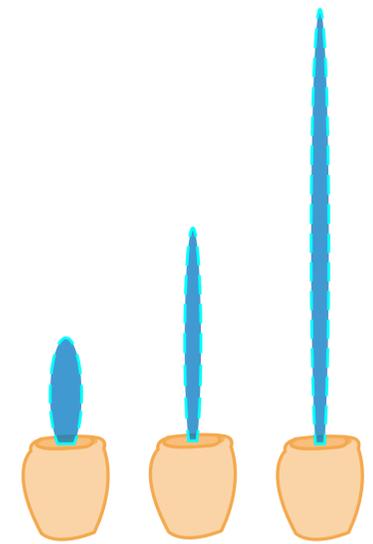
# ART INTEGRATION | Concrete Planter

## Sculptural Repetition

» Opportunities for utilizing all or a portion of the 14 concrete planters along E 6th St for art sculpture

» Considerations:

- Sculpture limitations based on foundation size (approximation):
  - Sculpture max weight = 60 lbs
  - Wind area should be less than 3.3 SF
  - Pieces may vary in size but cannot exceed 3.3 SF (i.e. 3"W x 13'-2"H = 3.29 SF, 1'-0" W x 3'-3"H = 3.25 SF)
- Height and relation to building facade & surrounding site elements



Example of varied sculpture scale



Example of art sculptures in a portion of the existing concrete planters

